

# ROCK AROUND THE CLOCK

$\text{♩} = 166$

7

13

19

25

31

36

41

46

52

56

The musical score is written for a bass instrument in the key of B-flat major (one flat). The tempo is marked as 166 beats per minute. The time signature is 4/4. The score begins with a series of eighth notes and rests, followed by a section marked 'f' (forte). The melody is characterized by a driving, rhythmic pattern. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'V' (crescendo). The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, 52, and 56 indicating the start of each system.

# ROCK AROUND THE CLOCK

$\text{♩} = 166$

**f**

7

13

19

25

31

36

40

45

51

55

## ROCK AROUND THE CLOCK

♩ = 166

6 *f*

11

18

24

31 *f*

38

45

50

4



# ROCK AROUND THE CLOCK

♪ = 166

♩ = 166

7 4/4 *f*

13

19

25

31

36

41

46

52

55

# ROCK AROUND THE CLOCK

♩ = 166

6

11

18

24

31

38

45

50

SAX TENOR SIB

# ROCK AROUND THE CLOCK

BILL HALEY

7 4  $f$  = 166

13 19 25 31 36 41 46 52 56



## ROCK AROUND THE CLOCK

♩ = 166

6

11

16

22

27

33

38

43

48

53

## ROCK AROUND THE CLOCK

♩ = 166

6

11

16

22

27

33

38

43

48

53





## ROCK AROUND THE CLOCK

$\text{♩} = 166$

7 *f*

13

19

25

31

37

43

49

54

The musical score is written for Tuba in Sib. It begins with a tempo marking of 166 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 54 indicated. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and a fermata over the final note.